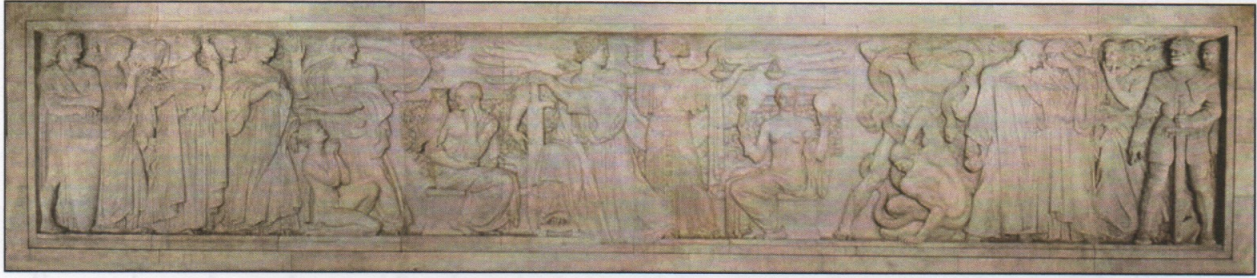


The West Wall Frieze



According to Weinman, the West Wall Frieze is an allegorical representation of “Good Versus Evil.” In this sculpture, the central female figures are *Justice* and *Divine Inspiration*. Leaning on a sheathed sword representing her might, *Justice* faces to the viewer’s right, staring down the forces of Evil. The winged figure of *Divine Inspiration* holds out the Scales of Justice.

Flanking these two figures are representations of *Wisdom*, to the left, with an owl perched on his shoulder, and *Truth*, to the right, holding a mirror and a rose. Moving to the left from the central figures are the “Powers of Good”: *Defense of Virtue*, *Charity*, *Peace*, *Harmony*, and *Security*. The “Powers of Evil,” moving to the right from the central group, are: *Vice and Crime*, *Corruption*, *Slander*, *Deception*, and *Despotic Power*.



The Courtroom, c. 1998, showing the location of the East Wall Frieze above the Bench.